**Things to Talk About**

The following questions might help you think about the ideas of this book. I would love to hear from you at leanne@leannehardy.net.

1. Previously in Glastonbury Colin saw God’s power and glory in the ancient olivewood cup, but now the same cup seems cold and lifeless. Where have you seen God’s power? When has he seemed silent to you?

2. At the end of Chapter 11, Owain suggests that perhaps Colin doesn’t need the cup any longer. What does he mean? What is the role of spiritual symbols like the cup in growing spiritual maturity?

3. Describe the spiritual journeys of Colin, Belle, Sir Stephen and Clud. Do you identify with any of these characters?

4. Colin is not the only character in Honddu Vale with a tumultuous relationship with his father. Why do you think fathers are so important? How is Clud’s longing for a father satisfied? How is it not satisfied?

5. In the end the lecherous Sir Stephen experiences God’s grace. Belle rejects it. How do you feel about that?

6. Movies often portray Jesus as meek and mild rather than as the glorious Ruler of Daniel (Daniel 10:4-6) and John (Revelation 1:12-16) that inspired Colin’s vision. How does the image in your mind of Jesus affect your relationship with him?